

Lecture: Wednesday, March 31, 1965, 8:15 P.M.

"Painting in Shakespeare's England"

NAME: Dr. Roy Strong

ADDRESS: National Portrait Gallery, London, W.C. 2, England

PLACE OF BIRTH: London

EDUCATION: Queen Mary College, University of London.(B.A.History),

The Warburg Institute, University of London, (Ph.D. History)

CAREER HISTORY: Assistant Curator at N.P.G. since 1959

TRAVEL: Europe, particularly Italy and the Netherlands, America

Particular interest in English private and country house collections.

PUBLICATIONS: Portraits of Queen Elizabeth I, Oxford, 1964; Leicester's

Triumph, Publications of the Sir Thomas Browne Institute, University of

Leiden, 1964. Frequent contributor to Burlington Magazine, Apollo,

Journal of the Warburg and Courtauld Institutes, etc.

OTHER BIOGRAPHICAL FACTS: Interest in exhibition work: staged The Winter Queen

Exhibition, 1964, Victoria & Albert Museum, associated with The Shakespeare

Exhibition, Stratford-on-Avon, 1964.

EXACT TOTLE OF LECTURE: Painting in Shakespeare's England

AIM AND SCOPE OF LECTURE: Most people believe that apart from the minaturists

there was no real painting of importance in Elizabethan England - the

main aim of the lecture is to revise this and suggests ways and means of

looking at pictures of this period with a fresh eye.

It aims at the generally informed lecture goer. Also university people, e.g. those working or reading the Elizabethan poets, Shakespeare, etc.

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Press 3.27  
SP 3.25  
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Dr. Johnson